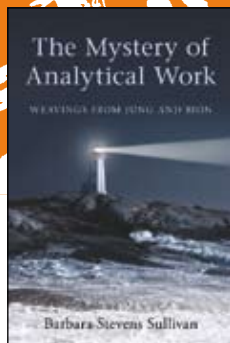
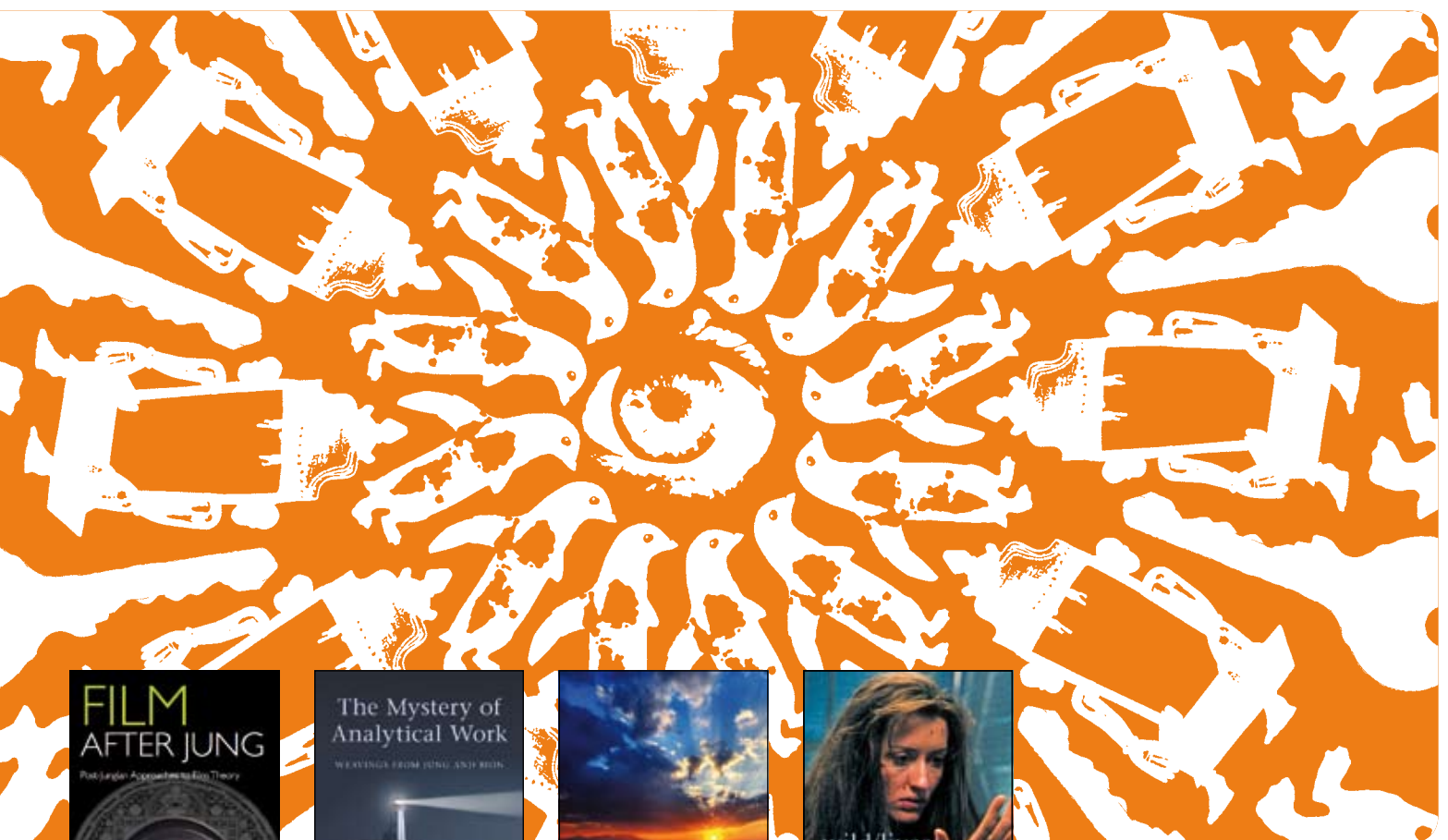


ROUTLEDGE MENTAL HEALTH

Jung and Analytical Psychology 2009

NEW BOOKS AND SELECTED BACKLIST



 **Routledge**
Taylor & Francis Group



New!

Film After Jung Post-Jungian Approaches to Film Theory

Greg Singh, Buckinghamshire New University, UK

"You will find this book indispensable. Not only does Greg Singh share his comprehensive grasp of theorists from both sides... but he makes more of each of them through his inter-textual

discoveries which take Jungian film theorising to a brand new level."

- **Christopher Hauke**, From the Foreword

Popular film as a medium of communication, expression and storytelling has proved one of the most durable and fascinating cultural forms to emerge during the twentieth century, and has long been the object of debate, discussion and interpretation. *Film After Jung* provides the reader with an overview of the history of film theory and delves into analytical psychology to consider the reaction that popular film can evoke through emotional and empathetic engagement with its audience.

This book includes:

- an introduction to film scholarship
- discussions of key Jungian concepts
- Post-Jungian film studies beyond film.

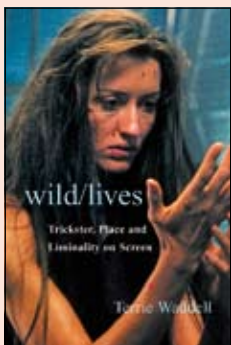
Film After Jung encourages students of film and psychology to explore the insights and experiences of everyday life that film has to offer by applying Post-Jungian concepts to film, image construction, narrative, and issues in cultural theory. It will enhance the film student's knowledge of film engagement as well as introducing the Jungian analyst to previously unexplored traditions in film theory.

CONTENTS: *Hauke*, Foreword. Introduction: 'The Image and The Material'. **Part I: Film Theory: A Critical Historiography.** Film Matters, But How?, And Why? Film as Film; Film as Art; Film as Authored Artefact. Film and Audience, a 'Felt' Relation: The Politics of Cine-subjectivity. The Film as Political: Phenomenology and the Material World of the Film. **Part II: Applying Key Jungian Concepts in Film Theory.** Refitting the Notion of the Gaze: The 'I' That Sees and the 'Eye' That is Seen. Contrasexuality and Identification: Difference, Sameness and Gender in Film. Narrative and Myth, Heroes and Villains, Film and Television. Synchronicity and Space-time Transgression in Film and Video: Case Studies in Time Sculpture and Capture.

June 2009: 224pp.

Hb: 978-0-415-43089-0: £55.00/\$90.00

Pb: 978-0-415-43090-6: £17.99/\$28.95



Forthcoming!

Wild/lives Trickster, Place and Liminality on Screen

Terrie Waddell, La Trobe University, Australia

Wild/lives draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal

spaces – physical locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores

how key trickster-infused sites of transition reflect the psychological fragility of their willing and unwilling occupants. In differing ways, the selected texts – *Deadwood*, *Grizzly Man*, *Lost*, *Solaris*, *The Biggest Loser*, *Amores Perros* and *Repulsion* – all play with inner and outer marginality.

As this study demonstrates, the dramatic potential of transition is not always geared toward resolution. Prolonging the anxiety of change is an increasingly popular option. Trickster moves within this wildness and instability to agitate a form of dialogue between conscious and unconscious processes.

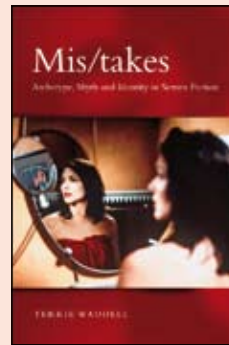
Waddell's imaginative interpretation of screen material and her original positioning of trickster, will inspire students of media, cinema, gender and Jungian studies, as well as academics with an interest in the application of Post-Jungian ideas to screen culture.

CONTENTS: Introduction. Verging on Wildness: Liminality and Trickster. From the Slime to the Scream: Pigs, Whores and Random Acts of Soiling – *Deadwood*. Channelling the 'Inner Warrior': Bear Whispering as an Extreme Sport – *Grizzly Man*. Waiting for Godonlyknows: The Island with Agency – *Lost*. Lost in Space: The Pull of a Sentient Planet and its Avatars – *Solaris*. Drop and Give Me Ten: The Game, The Shame, The Pain – *The Biggest Loser*. Dog Day Afternoons: Furbabies and Hellhounds – *Amores Perros (Love's a Bitch)*. Tell Me about the Rabbits Carol: Fear and Misandry in the Underworld – *Repulsion*. Conclusion.

October 2009: 224pp.

Hb: 978-0-415-42042-6: £60.00/\$99.00

Pb: 978-0-415-42043-3: £22.99/\$36.95



Mis/takes

Archetype, Myth and Identity in Screen Fiction

Terrie Waddell, La Trobe University, Australia

Mis/takes departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular culture.

By examining the function of psychological motifs and symbols in cinema and television, Terrie Waddell opens up another way of thinking about how identity can be constructed and disrupted. *Mulholland Drive*, *Memento*, *The Others*, *The X-Files*, *Twin Peaks*, *The Sopranos*, *Spider*, *Intimacy* and *Absolutely Fabulous* all lend themselves to this approach.

The close analysis of these films/programs are guided by a number of core archetypes from trickster and Self to incest and the grotesque.

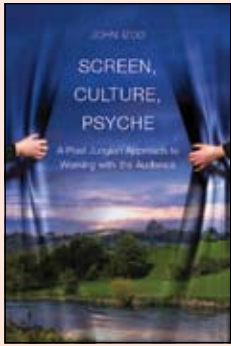
Mis/takes gives readers a chance to engage with screen material in an original and subversive way. This study will be of great interest to Jungian analysts and students of film, cultural studies, media, gender studies and analytical psychology.

CONTENTS: Introduction. **Part I: Jung, Trickster and the Screen.** Analytical Psychology and Myth: The Bigger Picture. Mutability, Identity and the Farce if Fixity: Trickster. **Part II: Mistaken Identities, Self-deception and the Undead.** The Obscure by the More Obscure: *Mulholland Drive*. Setting the Conditions for Forgetting: *Memento*. The Undead, Psychopomps and Filicide: *The Others*. **Part III: Redeemers, Bad Dads and Matricide.** Dana Immaculate and Divine Children: *The X-Files*. Libidinal Frenzy: *Twin Peaks*. Incest by Goomah/Daughter Proxy: *The Sopranos*. Motherly and Slatternly Creatures: *Spider*. **Part IV: Excesses of the Sad and the Sassy.** The Fear of Exposure and Connection: *Intimacy*. Grotesques, Bakhtin and Rupture: *Absolutely Fabulous*. Conclusion.

2006: 248pp.

Hb: 978-1-58391-720-6: £50.00/\$90.00

Pb: 978-1-58391-721-3: £19.99/\$35.95



Screen, Culture, Psyche

A Post Jungian Approach to Working with the Audience

John Izod, Stirling Media Research Institute, UK

Screen, Culture, Psyche illuminates recent developments in Jungian modes of media analysis, and illustrates how psychoanalytic theories have been adapted to allow for

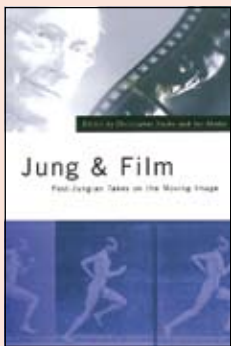
the interpretation of films and television programmes, employing Post-Jungian methods in the deep reading of a whole range of films. Readings of this kind can demonstrate the way that some films bear the psychological projections not only of their makers but of their audience, and assess the manner in which films engage the writer's own psyche. Seeking to go beyond existing theories, John Izod explores the question of whether Jungian screen analysis can work for ordinary filmgoers – can what functions for the scholar be said to be true for people without a background in Jung's ideas?

Through detailed readings of a number of films and programmes, John Izod builds on the work previously done by Jungian film analysts, and moves on to contemplate the level of audience engagement.

2006: 248pp.

Hb: 978-0-415-38016-4: £50.00/\$90.00

Pb: 978-0-415-38017-1: £21.99/\$39.95



Jung and Film

Post-Jungian Takes on the Moving Image

Edited by **Christopher Hauke**, and **Ian Alister**

Jung and Film brings together some of the best writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis.

Illustrated with examinations of seminal films including *Pulp Fiction*, *Blade Runner*, and *2001 – A Space Odyssey*, Chris Hauke and Ian Alister, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong.

2001: 296pp.

Hb: 978-1-58391-132-7: £40.00/\$71.95

Pb: 978-1-58391-133-4: £19.99/\$35.95

ALSO BY CHRISTOPHER HAUKE

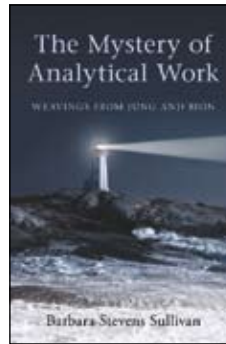


Human Being Human Culture and the Soul

Pb: 978-1-58391-715-2: 2005: 216pp. £14.99/\$26.95

Jung and the Postmodern The Interpretation of Realities

Pb: 978-0-415-16386-6: 2000: 240pp. £20.99/\$37.95



Forthcoming!

The Mystery of Analytical Work

Weavings From Jung and Bion

Barbara Stevens Sullivan, in private practice, California, USA

"This is a marvellously integrative work. The author is a widely read Jungian analyst who

has created bridges between depth psychology and Wilfred Bion's contributions as well as contextualizing each of them in the matrix of relatedness, extending the currently evolving two-person model of the analytic situation. Relatedness, she shows, is the sine qua non of being alive and consequently the real key to how analysis works. Analyst and analysand are both "patients" in the presence of emotions and the (unequal) effect of them upon each other. I recommend this book to all mental health professionals." - **James Grotstein**, Training and Supervising Analyst, Psychoanalytic Center of California & New Center for Psychoanalysis, Los Angeles, USA

This book provides an exploration of the clinical practice of psychoanalysis and analytical psychology. It explores the ways psychoanalysts and other clinicians are taught to evade direct emotional connections with their patients. Sullivan, suggesting that relatedness is the basis of emotional health, examines the universal struggle between socially oriented energies that struggle toward truth and narcissistic impulses that push us to take refuge in lies. Rather than interpretations, she maintains that the clinician's capacity to bring relatedness to the clinical encounter is the crucial factor.

Examining the work of both Jung and Bion, Sullivan draws on the overlap between their ideas on the psyche and the nature of the unconscious. The book uses clinical examples to examine the implications that these perspectives have for the practicing therapist. New modes of listening and relating that deepen analytic work and greatly facilitate transformative changes are described in easy-to-follow language that will help the therapist find new approaches to a wide range of patients. *The Mystery of Analytical Work* will be of interest to Jungians, psychoanalysts and all those with an interest in analytic work.

CONTENTS: Beginning with Relatedness. The Creative Unconscious and the Self. The Work of Life. The Structure of Pathology. Truth and Lies. The Listening Process. Transformation.

November 2009: 320pp.

Hb: 978-0-415-54775-8: £60.00/\$99.00

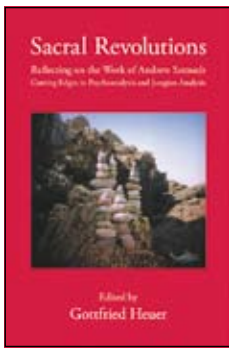
Pb: 978-0-415-54776-5: £22.99/\$36.95

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Forthcoming!

Sacral Revolutions

Reflecting on the Work of Andrew Samuels - Cutting Edges in Psychoanalysis and Jungian Analysis

Edited by **Gottfried Heuer**, in private practice, West London, UK

Sacral Revolutions is a unique project reflecting the contribution that Andrew Samuels has made to the general field of psychoanalysis and Jungian analysis in both clinical and academic contexts.

Gottfried Heuer has brought together an international array of authors – friends and colleagues of Samuels – to honour his 60th Birthday. As a result, the collection provides a creative and cutting-edge overview of a fragmented field. The chapters demonstrate the profound sense of social responsibility of these analysts and academics whose concerns include the mysteries and hidden meanings in social and political life.

This open and engaging volume includes a previously unpublished interview with C. G. Jung, adding to its usefulness as an essential companion for academics, analysts, therapists and students.

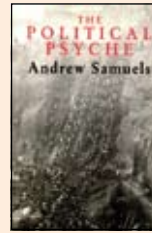
CONTENTS: *G. Heuer*, A Plural Bouquet for a Birthday Celebration in Print: Introduction. *Jung, Giffard*, "I Hope that We Might Find a Way." A Birthday Interview with C.G. Jung in his 80th Year. *Vannoy Adams*, The Sable Venus on the Middle Passage: Images of the Transatlantic Slave Trade. *Altman*, Repetition and Repair: Commentary on the Film "Love and Diane" by Jennifer Dworkin. *Austin*, Women's Aggressive Energies, Agency and Psychological Change. *Bair*, Faintclews and Indirections: Jung and Biography. *Beebe*, The Integrity of the Supervisor and the Sins of Psychotherapy Supervision. *Benjamin*, Mutual Injury and Mutual Acknowledgement. *P. Boechat*, Violence in the Family: Challenges to the Fantasy of Shelter and Protection. *W. Boechat*, The Dream in Psychosomatic Patients. *Cambray*, How They See Us Now. *Carter*, Night Terrors: A Titanic Experience Considered from Science, Art and Psychology. *Clark*, The Embodied Counter-Transference and Recycling the Mad Matter of Symbolic Equivalence. *Clarkson, Nuttall*, Physis: Archetype of Nature's Soul. *Dimen, Samuels*, Muriel Dimen Interviewed by Andrew Samuels. *Duckworth*, Between Life and Death: Weaving the Remaining Spaces in the Tapestry of Life. *Hauke*, What's Missing? Death and the Double. *B. Heuer*, On Transformation: The Art and the Science of Forgiveness. *G. Heuer*, The Gospel of Judas: An Emerging Potential for World Peace? *J. Kirsch*, Community, Communitas, and Group Process seminars in Analytic Training. *T. Kirsch*, Jung and the World of the Fathers. *Layton*, Citizenship and Subjectivity. *Main*, Jung as a Modern Esotericist. *Nakamura*, The Last Desire: A Clinical Experience of Working with a Dying Man. *Orbach*, Unpicking. *Papadopoulos*, Extending Jungian Psychology: Working with Survivors of Political Upheavals. *Parker*, Critical Looks: The Psychodynamics of Body Hatred. *Plaut*, Where is Paradise? The Mapping of a Myth. *Quintaes, Pereira*, Post-Jungians and In Praise of Multiplicity. *Ramos*, Andrew Samuels' Contributions to Analytical Psychology in Brazil. *Rowan*, Andrew and Me and the AHP. *Rowland*, Writing after Andrew Samuels: Political Forms and Symbols in Shakespeare's Macbeth. *Singer*, Playing the Race Card: A Cultural Complex in Action. *Shearman, Gilbert*, The Interface between Jung and Humanistic Psychology: A Tribute to the Influence of Andrew Samuels. *Stanton*, In Praise of Wild Analysis. *Stone*, City Men, Mobile Phones, and Initial Engagement in the Therapeutic Process. *Tacey*, Extraversion, with Soul. *Totton*, 'The Actual Clash': Analytic Arguments and the Plural Psyche. *Wahba*, Politics and Hypocrisy. *Young-Eisendrath*, A Thank-you Note to Andrew Samuels. *Zoja*, For Andrew Samuels on His 60th Birthday.

December 2009: 352pp.

Hb: 978-0-415-48172-4: £60.00/\$99.00

Pb: 978-0-415-55461-9: £22.99/\$36.95

BOOKS BY ANDREW SAMUELS



The Political Psyche

Andrew Samuels

In *The Political Psyche* Andrew Samuels shows how the inner journey of analysis and psychotherapy and the passionate political convictions of the outer world are linked. He brings an acute psychological perspective to bear on public themes such as the market economy, environmentalism, nationalism, and anti-semitism.

1993: 400pp.

Pb: 978-0-415-08102-3: £21.99/\$39.95



The Plural Psyche

Personality, Morality and The Father

Andrew Samuels

In *The Plural Psyche* Andrew Samuels eloquently proposes the case for pluralism in approaching key issues in depth psychology. Emphasizing the role of metaphor in elucidating psychological processes, he sets out a pluralistic model of personality development.

1989: 272pp.

Pb: 978-0-415-01760-2: £21.99/\$39.95



A Critical Dictionary of Jungian Analysis

Andrew Samuels, Bani Shorter, and Fred Plaut

"An indispensable guide to the voyager into the Jungian landscape." - Terry A. Birchmore, Changes

The language of Jung's writings, and of analytical psychology generally, is sometimes difficult to understand. This guide, in dictionary format, combines scholarship and historical accuracy with a stimulating, critical attitude.

1986: 184pp.

Pb: 978-0-415-05910-7: £20.99/\$32.95



Jung and the Post-Jungians

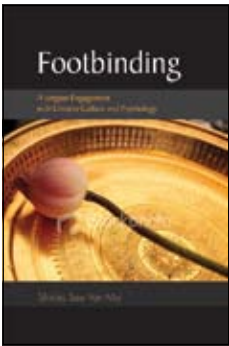
Andrew Samuels

"Scholarly, dynamic and thought-provoking... Samuels has a remarkable capacity to trace and evaluate the different theories and approaches." - International Review of Psychoanalysis

This bestseller is a comprehensive review of the developments which have taken place in Jungian psychology since Jung's death.

1986: 304pp.

Pb: 978-0-415-05904-6: £20.99/\$37.95



Forthcoming!

Footbinding

A Jungian Engagement with Chinese Culture and Psychology

Shirley See Yan Ma, in private practice,
Hong Kong, China

In this book Shirley See Yan Ma provides a Jungian perspective on the Chinese tradition of footbinding and considers how it can be

used as a metaphor for the suffering of women and the repression of the feminine.

Drawing on personal history, popular myths, literature, and work with patients, *Footbinding* discusses how Chinese women still symbolically find their feet bound through their ancient traditions and culture. Detailed case studies demonstrate how Jungian analysis can loosen these bindings allowing the client to reconnect with the feminine archetype, discover their own identity and take control of their own destiny.

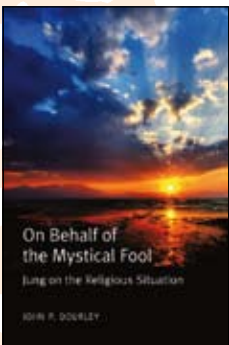
This original book will be of great interest to Jungian analysts looking for a new perspective. It will also be of interest to anyone studying Chinese culture and the practice of footbinding.

CONTENTS: First Glimpse of the Golden Lotus. The Shang Empress-Fox and her Feet. The Confucian Way. A Pearl of Great Price. Xi Wang Mu: The Queen Mother of the West. Yexian: The Chinese Cinderella. Chiu Chin, the Beheaded Martyr. Ruby and Her New Vision. Julia Ching: A Journey from East to West and Back Again. Jade: Unbinding and Restoring Her Feet. Reflections on the Golden Lotus.

December 2009: 200pp.

Hb: 978-0-415-48505-0: £60.00/\$99.00

Pb: 978-0-415-48506-7: £22.99/\$36.95



Forthcoming!

On Behalf of the Mystical Fool

Jung on the Religious Situation

John P. Dourley, Carleton University,
Ottawa, Canada

Jung's explanation of the religious tendency of the psyche addresses many sides of

the contemporary debate on religion and the role that it has in individual and social life. This book discusses the emergence of a new mythic consciousness and details ways in which this consciousness supersedes traditional concepts of religion to provide a spirituality of more universal inclusion.

On Behalf of the Mystical Fool examines Jung's critique of traditional western religion, demonstrating the negative consequences of religious and political collective unconsciousness, and their consequent social irresponsibility in today's culture. The book concludes by suggesting that a new religiosity and spirituality is currently emerging in the West based on the individual's access to the sense of ultimacy residual in the psyche, and seeking expression in a myth of a much wider compass.

This book will be of interest to scholars and students at all levels who are engaged in the expanding field of Jungian studies. It will also be key reading for anyone interested in the theoretical and therapeutic connections between the psyche and religious experience.

CONTENTS: Introduction. Jungian Psychology and Spirituality. The Numinous, The Universal, and a Myth of Supersession. Taking Back Divinity: Jung on the Relativity of God. Martin Buber and The Lunatic Asylum. Jung, White and the End of the Pilgrimage. The Mystical Fool and Why the Killing Must Go On. C. G. Jung, S. P. Huntington and the Search for Civilization. Jung and the Recall of the Gods. Rerooting in the Mother: The Numinosity of the Nothing. Jung, Some Mystics and the Void; Personal and Political Implications.

October 2009: 296pp.

Hb: 978-0-415-55222-6: £60.00/\$99.00

Pb: 978-0-415-55223-3: £22.99/\$36.95



Paul Tillich, Carl Jung and the Recovery of Religion

John P. Dourley, Carleton University,
Ottawa, Canada

This book compares the theology of Tillich with the psychology of Jung, arguing that they were both concerned with the recovery of a valid religious sense for contemporary culture. *Paul Tillich, Carl Jung and the Recovery of Religion* explores in detail the diminution of

the human spirit through the loss of its contact with its native religious depths, a problem on which both spent much of their working lives and energies.

Both Tillich and Jung work with a naturalism that grounds all religion on processes native to the human being. Tillich does this in his efforts to recover that point at which divinity and humanity coincide and from which they differentiate. Jung does this by identifying the archetypal unconscious as the source of all religions now working toward a religious sentiment of more universal sympathy. This book identifies the dependence of both on German mysticism as a common ancestry and concludes with a reflection on how their joint perspective might affect religious education and the relation of religion to science and technology.

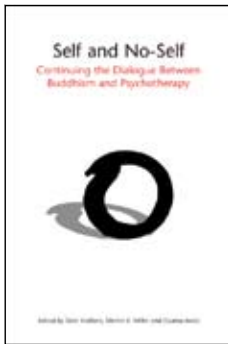
Throughout the book, John Dourley looks back to the roots of both men's ideas about mediaeval theology and Christian mysticism making it ideal reading for analysts and academics in the fields of Jungian and religious studies.

CONTENTS: Toward a Salvageable Tillich: The Implications of His Late Confession of Provincialism. The Problem of Essentialism: Tillich's Anthropology Versus His Christology. Christ as the Picture of Essential Humanity: One of Many. Tillich on Boehme: A Restrained Embrace. The Goddess, Mother of the Trinity: Tillich's Late Suggestion. The Problem of the Three and the Four in Paul Tillich and Carl Jung. Bringing Up Father: Jung on Job and the Education of God in History. Memory and Emergence: Jung and the Mystical Anamnesis of the Nothing. Tillich's Theonomous Naturalism and its Relation to Religious and Medical Healing. Jung, Tillich and Their Challenge to Religious Education. Tillich, Jung, and the Wisdom and Morality of Doing Science and Technology.

2008: 216pp.

Hb: 978-0-415-46023-1: £55.00/\$90.00

Pb: 978-0-415-46024-8: £21.99/\$34.95



New!

Self and No-Self Continuing the Dialogue Between Buddhism and Psychotherapy

Edited by **Dale Mathers**, in private practice, UK, **Melvin E. Miller**, Norwich University, Vermont, USA, and **Osamu Ando**, Hanazono University, Japan

This collection explores the growing interface between Eastern and Western concepts of what it is to be human from analytical psychology, psychoanalytic and Buddhist perspectives. The relationship between these different approaches has been discussed for decades, with each discipline inviting its followers to explore the depths of the psyche and confront the sometimes difficult psychological experiences that can emerge during any in-depth exploration of mental processes.

Self and No-Self considers topics discussed at the Self and No-Self conference in Kyoto, Japan in 2006. International experts from practical and theoretical backgrounds compare and contrast Buddhist and psychological traditions, providing a fresh insight on the relationship between the two. Areas covered include:

- the concept of self
- Buddhist theory and practice
- psychotherapeutic theory and practice
- mysticism and spirituality
- myth and fairy tale.

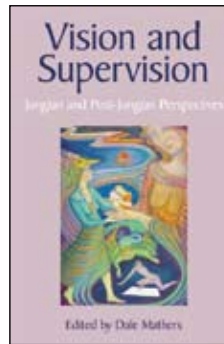
This book explains how a Buddhist approach can be integrated into the clinical setting and will interest seasoned practitioners and theoreticians from analytical psychology, psychoanalytic and Buddhist backgrounds, as well as novices in these fields.

CONTENTS: Part I: Introduction. Miller, Buddhism and Psychotherapy: A Dialogue. Ando, Psychotherapy and Buddhism: A Psychological Consideration of Key Points of Contact. Gunn, Two Arrows Meeting in Mid-air. **Part II: Buddhist Theory and Practice.** Magid, Desire and the Self: Reflections On J. M. Coetzee's *Slow Man*. Yasunaga Roshi, Zen and 'Amaeru': A Psychological Approach to Zen. Pawle, The Ego in the Psychology of Zen: Understanding Reports of Japanese Zen Masters on the Experience of No-Self. **Part III: Bridges.** Austin, Our Ordinary Sense of Self: Different Aspects of 'No-Self' During States of Absorption and *Kensho*. Perelman, Similarities, Differences and Implications in the Patient-analyst and Student-spiritual Teacher Relationship. **Part IV: Psychotherapy Theory.** Miller, No Self and the Emptying God: Dwelling in the Emptying Place. Young-Eisendrath, Empty Rowboats: No-blame and Other Therapeutic Effects of No-Self in Long-term Psychotherapy and Psychoanalysis. Tift, Anxiety, Struggle, and Egoic Process. **Part V: Psychotherapy Practice.** Van Zyl, Polarity Processing: Self / No-Self, The Transcendent Function and Wholeness. Mathers, Stop Running. Mace, Mindfulness and the Technology of Healing: Lessons from Western Practice. Wallace, Dying to be Born: Transformative Surrender within Analytical Psychology from a Clinician's Perspective. **Part VI: Mysticism and Spirituality.** Shimizu, Experience of Self in Zen and Christian Mysticism. Kron, Self / No Self in the Therapeutic Dialogue According to Martin Buber's Dialogue Philosophy. Muramoto, Muso Soseki (1275-1351): The Development of Zen Culture Out of Conflicts. **Part VII: Myth and Fairy Tale.** Nakamura, The Image of *Mahavairocana-tatha-gata* Emerging From the Therapist at a Crucial Point in Therapy. Hart, The Healing Properties of a Fairy Tale. Grant, Breaking the Spells of Self: How Insights from Fairy Tales and Buddhist Psychology Can be Applied in Therapeutic Practice. **Part VIII: Re-introduction.** Cooper, Oscillations: Reload.

May 2009: 256pp.

Hb: 978-0-415-43605-2: £60.00/\$99.00

Pb: 978-0-415-43606-9: £22.99/\$36.95



Vision and Supervision Jungian and Post-Jungian Perspectives

Edited by **Dale Mathers**, in private practice, UK

"The articles in this volume are full of zest and imagination, and they manage at once to capture much of the urgency, the excitement, and the challenge of the questions that face the therapy profession in the present multifaceted, multicultural, multidisciplinary world... it is with

great pleasure that I recommend these highly instructive and imaginative essays." - **Murray Stein**, From the Foreword

Supervision in analytical psychology is a topic that until recently has been largely neglected. *Vision and Supervision* draws on archetypal, classical, and developmental Post-Jungian theory to explore supervision from a variety of different avenues.

Supervision is a critical issue for therapists in many training programmes. Quality of training and of therapeutic treatment is paramount, and increasingly the therapy profession is having to devise ways of assessing and monitoring themselves and each other. In this book, Dale Mathers and his contributors emphasise a model of supervision based on parallel process, symbol formation and classical Jungian analysis rather than developmental psychology or psychoanalytic theory, to show how respect for diversity can innovate the practice of supervision.

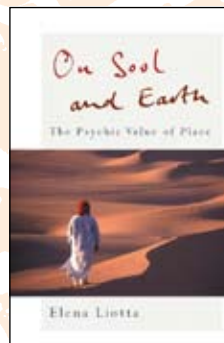
Written by experienced clinicians, *Vision and Supervision* brings insights from analytical psychology to the supervisory task and encourages the supervisor to pay as much attention to what does not happen in a session as to what does. It offers a fresh perspective for analysts and psychotherapists alike, as well as other mental health professionals involved in the supervisory process.

CONTENTS: Stein, Foreword. D. Mathers, Introduction. **Part I: Strange Effects at Boundaries.** Stokes, Boundaries: Separation, Merger, Mutuality. Palmer-Barnes, Ethics. D. Mathers, Difficult Patients. **Part II: Individuation.** Stone, Individuation. Bierschenk, The Spirit of Enquiry. C. Mathers, Mind the Gap: The Symbolic Container, Dreams and Transformation. Wainwright, Representation, Evocation and Witness: Clinical Scenes and Styles of Presentation. **Part III: The Collective.** Bamber, Working with Organisations. Maitra, Multicultural Perspectives. Heuer, Spooky Action at Distance: Parallel Process in Jungian Analysis and Supervision. Hall, Afterword.

2008: 224pp.

Hb: 978-0-415-41579-8: £55.00/\$98.95

Pb: 978-0-415-41580-4: £21.99/\$34.95



On Soul and Earth The Psychic Value of Place

Elena Liotta, Jungian Analyst, in private practice, Italy

On Soul and Earth offers an original perspective on the relationship between the environment and the human psyche. Physical spaces contribute to the building of identity through personal experience and memory. Places evoke emotions and carry their own special meanings.

Elena Liotta and her contributors also explore the neglected topics of migration and travel. The author has extensive clinical experience of working with patients from a wide variety of national and cultural

backgrounds. Globalization is present in the clinical office as well as in the wider world and the transformations currently being wrought in the areas of cultural and national identity also impact on clinical work.

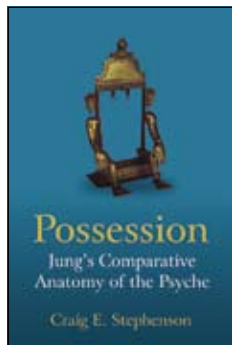
This book will be of interest to Jungian analysts as well as psychotherapists and mental health professionals, especially those who are addressing transcultural and multicultural issues including voluntary or enforced migration. It will also appeal to urban planners, architects and those interested in environmental issues.

CONTENTS: Introduction: Beginning with One's Self. Soul, Earth and Migration in Contemporary Society. On Carl Gustav Jung's "Mind and Earth". The Place of Origins. Space, *Genius Loci* and Sacrality of Place. Maps and Geography: Reality and Fantasy. The Journey. Exile, Nostalgia, Return. The Foreign Patient. Bibliography. *Angelini*, "Animated" Places: Rooting and Impermanence. *D'Andreamatteo*, The Garden, Psychic Landscape. *Buttarini*, The Dark Places, or on the Evil of Innocence. *Scarpelli*, The Earth, The Song, The Symbol. *Prameshuber*, Exile: An Impossible Return? *Mondo*, Places of Healing. *Tomasi*, Body and Psyche: Compenetration of Opposites. *Perez*, "Every Rose is Telling of the Secrets of the Universal": Symbols and the Natural World. *Peat*, "Gentle Action" Environmental Sustainability in Soul and Earth.

2008: 344pp.

Hb: 978-0-415-46148-1: £60.00/\$107.95

Pb: 978-0-415-46149-8: £22.99/\$41.95



New!

Possession

Jung's Comparative Anatomy of the Psyche

Craig E. Stephenson, Jungian Analyst, in private practice, Paris, France

"Craig Stephenson brings luminous insights to bear on murky, alarming and difficult terrain, and, in times of sharp conflict between various theologies and dogmatism, opens a new

horizon for thinking fruitfully about the complexities of consciousness and self. This is a rich and lucid book of striking sensitivity and thoughtfulness."

- **Marina Warner**, University of Essex, UK

This illuminating study, addressed both to readers new to Jung and to those already familiar with his work, offers fresh insights into a fundamental concept of analytical psychology.

Anatomizing Jung's concept of possession reinvests Jungian psychotherapy with its positive potential for practice. Analogizing the concept – lining it up comparatively beside the history of religion, anthropology, psychiatry, and even drama and film criticism – offers not a naive syncretism, but enlightening possibilities along the borders of these diverse disciplines.

An original, wide-ranging exploration of phenomena both ancient and modern, this book offers a conceptual bridge between psychology and anthropology, it challenges psychiatry to culturally contextualize its diagnostic manual, and it posits a much more fluid, pluralistic and embodied notion of selfhood.

CONTENTS: Introduction. The Possessions at Loudun: Tracking the Discourse of Possession. The Anthropology of Possession: Studying the Other. Possession Enters the Discourse of Psychiatry: Recuperation or Epistemological Break? Reading Jung's Equivocal Language. Jung's Concept of Possession and the Practice of Psychotherapy. The Suffering of Myrtle Gordon: Cassavetes's *Opening Night* and Chaikin's Open Theatre. Closing.

May 2009: 200pp.

Hb: 978-0-415-44651-8: £60.00/\$90.00

Pb: 978-0-415-44652-5: £21.99/\$34.95



New!

Mirroring and Attunement

Self-Realization in Psychoanalysis and Art

Kenneth Wright, in private psychoanalytic practice, Suffolk, UK

"This lucidly written account of seminal concepts from Bion, Stern and Winnicott, brings them vividly to life through integrating them into an interdisciplinary work that incorporates ideas from art, poetry, and philosophy and that makes it recommended reading for practitioners and students of psychoanalysis and psychotherapy." - **Ann Casement**, Licensed Psychoanalyst; Fellow of the Royal Anthropological Institute

Mirroring and Attunement offers a new approach to psychoanalysis, artistic creation and religion. Viewing these activities from a broadly relational perspective, Wright proposes that each provides a medium for creative dialogue: the artist discovers himself within his self-created forms, the religious person through an internal dialogue with 'God', and the analyst through the inter-subjective medium of the analysis.

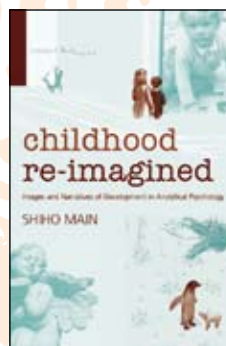
Building on the work of Winnicott, Stern and Langer, the author argues that each activity is rooted in the infant's preverbal relationship with the mother who 'holds' the emerging self in an ambience of mirroring forms, thereby providing a 'place' for the self to 'be'. He suggests that the need for subjective reflection persists throughout the life cycle and that psychoanalysis, artistic creation and religion can be seen as cultural attempts to provide the self with resonant containment. They thus provide renewed opportunities for holding and emotional growth.

CONTENTS: Introduction. On Being in Touch. The Poetics of Interpretation. Deep Calling unto Deep. Making Experience Sing. Bion and Beyond. Words, Things and Wittgenstein. Shaping the Inarticulate. Embodied Language. The Search for Form. The Intuition of the Sacred. Recognition and Relatedness. The Silver Mirror.

April 2009: 224pp.

Hb: 978-0-415-46829-9: £60.00/\$95.00

Pb: 978-0-415-46830-5: £22.99/\$36.95



Childhood Re-imagined

Images and Narratives of Development in Analytical Psychology

Shiho Main, University of Essex, UK

"Shiho Main has given us the most important Jungian work on childhood in recent years...

Seldom is Jungian writing so comprehensive and informing. This is essential reading for psychotherapists, psychologists, trainees

and everyone concerned with what 'childhood' means in our time."

- **Christopher Hauke**, IAAP Jungian analyst, and senior lecturer, Goldsmiths College, University of London, UK

Childhood Re-imagined considers Carl Jung's psychological approach to childhood and argues that his symbolic view deserves a place between the more traditional scientific and social-constructionist views of development.

This book discusses how Jung's view of development in terms of individuation is relevant to child development, particularly the notion of regression and Jung's distinction between the child archetype and

the actual child. It shows how Jung's understanding of the historically controversial notion of recapitulation differs from that of other psychologists of his time and aligns him with contemporary, post-modern critiques of development. The book goes on to investigate Fordham's notion of individuation in childhood, and the significance of this, together with Jung's approach, to Jungian developmental psychology and to wider interdisciplinary issues such as children's rights.

CONTENTS: Part I: Jung on Development. Psychological Development. Regression. Symbolic Child Psychology. **Part II: Theoretical and Methodological Discussions on Development.** 'Recapitulation' and 'Development' in Analytical Psychology. Methodological Issues in Developmental Psychology and Analytical Psychology. **Part III: The Developmental School of Analytical Psychology.** Jung, Fordham, and the 'Developmental School'. The Children's Rights Movement and Fordham's Work with Children. **Part IV: Towards a Jungian Developmental Psychology.** Jung as a Qualitative Psychologist. Conclusion.

2008: 216pp.

Hb: 978-0-415-38495-7: £55.00/\$90.00

Pb: 978-0-415-38496-4: £21.99/\$34.95



The Child That Haunts Us

Symbols and Images in Fairytale and Miniature Literature

Susan Hancock, National Centre for Research in Children's Literature, Roehampton University, UK

"In this scholarly and important study of children's literature, Susan Hancock decisively

explores the mysteries and contradictions surrounding the adult perceptions of childhood. The Child That Haunts Us is a brilliant fusion of Jungian criticism and insightful historical analysis. This is an invaluable book for clinicians and the humanities alike." - Susan Rowland, Professor of English and Jungian Studies, University of Greenwich, UK

The Child That Haunts Us focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children's literature.

Jung argued that the child archetype should never be mistaken for the 'real' child. In this book Susan Hancock considers how the child is portrayed in literature and fairytale and explores the suggestion from Jung and Bachelard that the symbolic resonance of the miniature is inversely proportionate to its size.

We encounter many instances where the miniature characters are a visibly vulnerable 'other', yet often these occur in association with images of the supernatural, as the desired or feared object of adult imagination. In *The Child That Haunts Us* it is emphasised that the treatment by any society, past or present, of its smallest and most vulnerable members is truly revealing of the values it really holds.

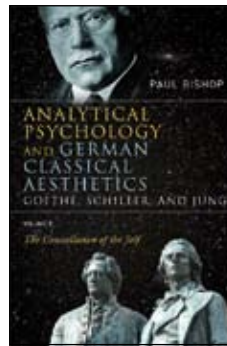
This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies, children's literature, childhood studies and those with an interest in socio-cultural constructions of childhood.

CONTENTS: Introduction. **Part I: Fairytale Manikins.** Nineteenth-Century Female Miniatures. **Part II: Odysseys and the Motherland.** Post-war Britain and Europe. Suffering Children. Conclusion.

2008: 168pp.

Hb: 978-0-415-44775-1: £55.00/\$98.95

Pb: 978-0-415-44776-8: £18.99/\$29.95



Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung

The Constellation of the Self Volume 2

Paul Bishop, University of Glasgow, UK

The second volume of *Analytical Psychology and German Classical Aesthetics* builds on

the previous volume to show how German classicism, specifically the classical aesthetics associated with Goethe and Schiller known as Weimar classicism, was a major influence on psychoanalysis and analytical psychology alike.

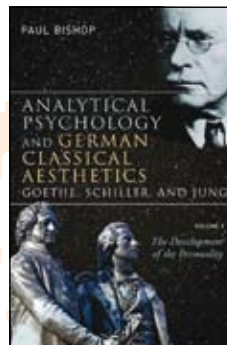
This volume examines such significant parallels between analytical psychology and Weimar classicism as the methodological similarities between Goethe's morphological and Jung's archetypal approaches, which both seek to use synthesis as well as analysis in their attempt to understand the world. It also focuses on the project of the construction of the self, which, it is argued, is not only a personal but also a cultural activity.

CONTENTS: Introduction. The Reception of Goethe in the Works of Freud. Aesthetic, Symbol, and Self. Faust, Alchemy, and Culture. Conclusion: The Constellation of the Self.

2008: 264pp.

Hb: 978-0-415-43028-9: £60.00/\$100.00

Pb: 978-0-415-43029-6: £21.99/\$39.95



Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung

The Development of the Personality

Volume 1

Paul Bishop, University of Glasgow, UK

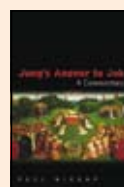
In this volume, Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics. It aims to place analytical psychology in the German-speaking tradition of Goethe and Schiller, with which Jung was well acquainted.

2007: 248pp.

Hb: 978-1-58391-808-1: £60.00/\$107.95

Pb: 978-1-58391-809-8: £21.99/\$39.95

ALSO BY PAUL BISHOP



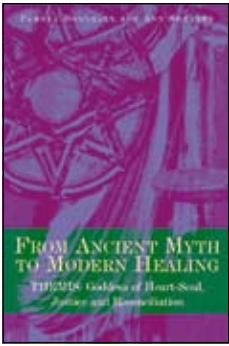
Jung's Answer to Job

A Commentary

2002: 232pp.

Hb: 978-1-58391-239-3: £50.00/\$78.95

Pb: 978-1-58391-240-9: £20.99/\$37.95



From Ancient Myth to Modern Healing

Themis: Goddess of Heart-Soul, Justice and Reconciliation

Pamela Donleavy, in private practice, USA
and **Ann Shearer**, in private practice, UK

"In a world riven with dissent and anger, we more than ever need to understand and encourage the restorative process that works

for healing, harmony and reconciliation. So I welcome this fine and hopeful exploration of the many ways this process is at work in individuals and societies and the hope it offers for the future." - **Desmond M. Tutu**, Archbishop Emeritus

This book is about the energy personified by the classical Greek goddess Themis, who brought her divine and natural 'right order' to gods and humans, and who still presides over law courts as the figure of Justice. In many Western countries today, the growing disease in minds and bodies of individuals is often echoed in whole communities. Rather than coming together, they seem to split apart in anger and distress. But *themis* energy is equally powerful, and can work to bring together and to heal.

From the battle of the Titans and Olympians to the oracle at Delphi and the banquet of the gods, the stories of the goddess weave through these chapters to illuminate how *themis* energy is at work today. The authors explore psychological healing in individuals and relate this to new research in neurocardiology on the subtle interactions of body and mind. They show how the international movement for restorative justice is drawing on the same healing tools to benefit victims and offenders alike.

This book deepens understanding of the psychological urge towards healing and wholeness which is as much a part of human beings as the urge to destroy. It offers exciting new insights into Jung's unique approach to the relationship between individual and collective psychology. It will appeal to psychologists who work with individuals and groups, to lawyers and others concerned with the failure of current criminal justice systems, and to people involved in religious, political and other groups that seek to build communities which can encompass and even celebrate diversity rather than rejecting it in fear.

CONTENTS: Prologue. Birth of a Goddess. The Return from Tartarus. Themis Calls the Gods Together. The Language of the Blood-soul. The Voice of the Goddess. Yearning for Justice. Restoring Themis Energy. The Road to Reconciliation. Invitation to the Banquet.

2008: 176pp.

Hb: 978-0-415-44804-8: £55.00/\$90.00

Pb: 978-0-415-44805-5: £19.99/\$31.95



Awakening our Faith in the Future

The Advent of Psychological Liberalism

Peter T. Dunlap, in private practice,
California, USA

"In this beautifully written and challenging book, Dunlap has evolved a practical path for the integration of emotion and thought in

the service of social justice by demonstrating a wide range of inspiring 'learning practices' that activate creative and progressive political energies." - **Andrew Samuels**, University of Essex, UK

Awakening our Faith in the Future investigates the avenues for creating a new branch of psychology, a transformative political psychology. In the past, political psychology has focused directly on analysis and knowledge acquisition, rather than on interventions that transform self and culture. A transformative political psychology combines the best of traditional social science with the transformative intent of clinical psychology in order to create a new political culture.

Peter T. Dunlap suggests that while liberals focus intently outside of themselves on changing the world, those with psychological interests focus much more internally on changing themselves. In this book, he argues that by combining political liberalism and psychology, and encouraging psychologists to develop cultural learning practices based on ideas of self-knowledge, there is opportunity to transform our political culture.

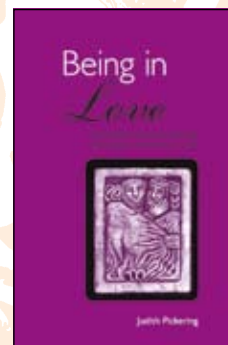
This scholarly text uses personal experiences and the stories of progressive political leaders as pathways for addressing political problems.

CONTENTS: Part I: Stories of Destiny. The Liberal's Emotional Body Opens Our Faith in the Future. Consolidating the Felt-sense of the Future into the Capacity for Destiny. Stories of Destiny. **Part II: Questions of Development.** From Political to Psychological Liberalism: Freedom in Psychological Development. The Variety of Uses of the Idea of 'Development.' From Image to Institution. **Part III: Opportunities for Political Development.** Political Development and Emotion. The Rhythms of Political Development. **Part IV: A Speculative Theory of Cultural Evolution.** A Theory of Cultural Evolution and a New Story of Liberalism. A Theory of Cultural Evolution and the Advent of Psychological Liberalism. The Current Liberal Identity and the Emergence of the Psychological Citizen. **Part V: Practices of a Political Psychologist.** Imagining a Transformative Political Psychologist and a Psychological Citizen. Attending to the Prejudices of Liberalism. Deepening the Conceptual Frame for a Public-psychological Liberalism.

2008: 336pp.

Hb: 978-0-415-44505-4: £55.00/\$90.00

Pb: 978-0-415-44506-1: £21.99/\$39.95



Being in Love Therapeutic Pathways Through Psychological Obstacles to Love

Judith Pickering, in private practice, Sydney,
Australia

"Judith Pickering's book is a sweeping, awe-inspiring, fulfilling and erudite revisioning of the most important subject we ever experience and confront... Her work is rich, extensive, profound,

and I am tempted to say that she has left no stone that I know of unturned in regard to the experience of love." - **James Grotstein**, From the Preface

Finding true love is a journey of transformation obstructed by numerous psychological obstacles. *Being in Love* expands the traditional field of psychoanalytic couple therapy, and explores therapeutic methods of working through the obstacles leading to true love.

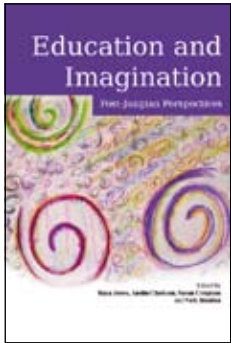
Becoming who we are is an inherently relational journey: we uncover our truest nature and become most authentically real through the difficult and fearful, yet transformative intersubjective crucibles of our intimate relationships. In this book, Judith Pickering draws comparisons between Bion's concept of becoming in O, and being in love. She searches for pathways that lead away from relational confusion towards the discovery of genuine transformational

relationships, and works towards finding better ways of relating to one another. This is achieved by encouraging couples to enjoy the actual presence, humanity, otherness and particularity of each other rather than expecting a partner to conform to our own expectations, projections, desires and presuppositions.

2008: 288pp.

Hb: 978-0-415-37160-5: £55.00/\$90.00

Pb: 978-0-415-37161-2: £21.99/\$39.95



Education and Imagination

Post-Jungian Perspectives

Edited by **Raya Jones**, Cardiff University, UK, **Austin Clarkson**, York University, Ontario, Canada, **Susan Congram**, Organisation consultant, and **Nick Stratton**, Consultant in vocational education

Education and Imagination explores the application of Jungian perspectives in

educational settings, establishing the creative imagination as a critical and necessary feature of learning throughout the lifespan. The book identifies various facets of applying contemporary Jungian thought to the issue at hand, in chapters that range from scholarly critiques to practical project reports.

This straightforward and accessible resource addresses issues at the interface of education and imagination and the possible contribution of insights from Jungian psychology, in a practical, theoretical and imaginative way.

Contributed to by authors professionally involved in education and training on the one side, and actively engaged with Jungian studies on the other, *Education and Imagination* will make essential reading for those involved in educational and training contexts, as well as the wider public of teachers, trainers, and students.

CONTENTS: Jones, Clarkson, Congram, Stratton, Introduction: A Debt to Jung. Matthews, Liu, Education and Imagination: A Synthesis of Jung and Vygotsky. Goss, Learning Difficulties: Shadow of Our Education System. Dawson, Rousseau, Childhood, and the Ego: A (Post-) Jungian Reading of Emile. Guggenbuhl, Education and Imagination: A Contradiction? Experiences from Mythodramatic Crisis Intervention in Schools. Jones, Storytelling, Socialisation, and Individuation. Sonik, Literary Individuation: A Jungian Approach to Creative Writing Education. Clarkson, The Dialectical Mind: On Educating the Creative Imagination in Elementary School. Dobson, The Symbol as Teacher: Reflective Practices and Methodology in Transformative Education. Congram, Arts-informed Learning in Manager-leader Development. Stratton, Learning Assistants for Adults. Mamchur, Chasing the Shadow.

2008: 232pp.

Hb: 978-0-415-43257-3: £55.00/\$90.00

Pb: 978-0-415-43258-0: £21.99/\$39.95

ALSO BY RAYA JONES

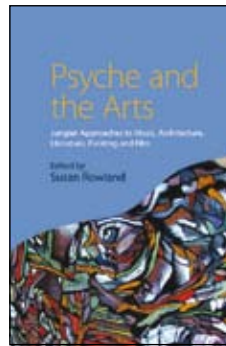


Jung, Psychology, Postmodernity

2007: 152pp.

Hb: 978-0-415-37948-9: £55.00/\$90.00

Pb: 978-0-415-37949-6: £19.99/\$31.95



Psyche and the Arts

Jungian Approaches to Music, Architecture, Literature, Painting and Film

Edited by **Susan Rowland**, University of Greenwich, UK

Psyche and the Arts challenges existing ideas about the relationship between Jung and art, and offers exciting new dimensions to key issues such as the role of image in popular culture, and the division of psyche and matter in art form.

Divided into three sections – *Getting into Art*, *Challenging the Critical Space* and *Interpreting Art in the World* – the text shows how Jungian ideas can work with the arts to illuminate both psychological theory and aesthetic response. *Psyche and the Arts* offers new critical visions of literature, film, music, architecture and painting, as something alive in the experience of creators and audiences challenging previous Jungian criticism. This approach demonstrates Jung's own belief that art is a healing response to collective cultural norms.

This diverse yet focused collection from international contributors invites the reader to seek personal and cultural value in the arts, and will be essential reading for Jungian analysts, trainees and those more generally interested in the arts.

CONTENTS: Rowland, Introduction. Cusick, Psyche and the Artist: Jung and the Poet. **Part I: Getting into Art: Jungian (Immanent) Criticism.** Dawson, The Discovery of the Personal Unconscious: Robinson Crusoe and Modern Identity. Huskinson, Archetypal Dwelling, Building Individuation. Parker, On Painting, Substance and Psyche. Martinez, Haruki Murakami's Reimagining of Sophocles' *Oedipus*. Reiber, Psyche, Imagination and Art. Stephenson, How Myrtle Gordon Addresses Her Suffering: Jung's Concept of Possession and John Cassavetes's *Opening Night*. Vasileva, The Father, the Dark Child and the Mob that Kills Him: Tim Burton's Representation of the Creative Artist. **Part II: Challenging the Critical Space.** Fredericksen, Stripping Bare the Images. Bishop, Psyche and Imagination in Goethe and Jung. Almèn, Jung's Function-attitudes in Music Composition and Discourse. Connolly, Jung in the Twilight Zone: The Psychological Functions of the Horror Film. Gardner, Writing About Nothing. **Part III: Making/Interpreting Art in the World.** Giosa, The Poetical Word: Towards an Imaginal Language. Robbins, Healing with the Alchemical Imagination in the Undergraduate Classroom. Paixao Anastacio de Paula, The Serenity of the Senex: Using Brazilian Folk Tales as an Alternative Approach to 'Entrepreneurship' in University Education.

2008: 216pp.

Hb: 978-0-415-43835-3: £55.00/\$90.00

Pb: 978-0-415-43836-0: £21.99/\$34.95

ALSO BY SUSAN ROWLAND

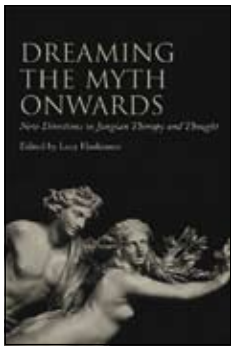


Jung as a Writer

2005: 240pp.

Hb: 978-1-58391-901-9: £50.00/\$90.00

Pb: 978-1-58391-902-6: £21.99/\$39.95



Dreaming the Myth Onwards

New Directions in Jungian Therapy and Thought

Edited by **Lucy Huskinson**, Monash University, Melbourne, Australia

"Dreaming the Myth Onwards is a timely and thoughtful collection of essays by a distinguished group of Jungian scholars and analysts. The articles stimulate, provoke, and

challenge us to review our clichés about the relation of myth to modernity – a most useful exercise indeed, and terribly relevant to where we are headed in the 21st century." - **Murray Stein**, author of *Jung's Map of the Soul*

Dreaming the Myth Onwards shows how a revised appreciation of myth can enrich our daily lives, our psychological awareness, and our human relationships. Lucy Huskinson and her contributors explore the interplay between myth, and Jungian thought and practice, demonstrating the philosophical and psychological principles that underlie our experience of psyche and world.

Contributors from multi-disciplinary backgrounds throughout the world come together to assess the contemporary relevance of myth, in terms of its utility, its effectual position within Jungian theory and practice, and as a general approach for making sense of life. As well as examining the more conscious facets of myth, this volume discusses the unconscious psychodynamic "processes of myth", including active imagination, transference, and countertransference, to illustrate just how these mythic phenomena give meaning to Jungian theory and therapeutic experience.

CONTENTS: *Huskinson*, Introduction: Ordinarily Mythical. **Part I: Directing Onwards.** *Kaya*, Compelled to Create: The Courage to Go Beyond. **Part II: Changing Faces of Myth.** *Sanguineti*, Exploring the Mythical Realities of Psyche. *Shearer*, The Myth of Themis and Jung's Concept of the Self. *Tacey*, Imagining Transcendence at the End of Modernity. *Rowland*, Jung as a Writer of Myth, Discourse and the Healing of Modernity. *Vannoy Adams*, Does Myth (Still) Have a Function in Jungian Studies? Modernity, Myth, Metaphor, and Psycho-mythology. *Segal*, Bringing Myth Back to the World: The Future of Myth in Jungian Psychology. **Part III: Myths at Play.** *Schlamm*, Active Imagination in Answer to Job. *Schaverien*, Active Imagination and Countertransference Enchantment: Space and Time within the Analytic Frame. *Nakamura*, The Image Emerging: The Therapist's Vision at a Crucial Point of Therapy. **Part IV: Psychic Revisions: Towards a New Mythology.** *Goss*, Envisaging Animus: An Angry Face in the Consulting Room. *Gray*, Plato's Echo: A Feminist Re-figuring of the Anima. *Main*, Re-imagining the Child: Challenging Social Constructionist Views of Childhood. *Heuer*, Discourse of Illness of Discourse of Health: Towards a Paradigm-shift in Post-Jungian Theory. *Griffith*, Evoking the Embodied Image: Jung in the Age of the Brain.

2008: 232pp.

Hb: 978-0-415-43837-7: £55.00/\$90.00

Pb: 978-0-415-43838-4: £21.99/\$39.95

ALSO BY LUCY HUSKINSON



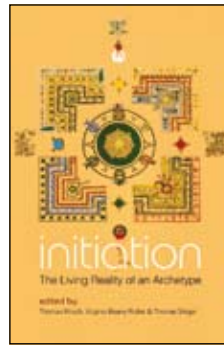
Nietzsche and Jung

The Whole Self in the Union of Opposites

2004: 248pp.

Pb: 978-1-58391-833-3: £21.99/\$39.95

KEY BACKLIST



Initiation

The Living Reality of an Archetype

Edited by **Thomas Kirsch**, in private practice, Palo Alto, USA, **Virginia Beane Rutter**, in private practice, Mill Valley, USA, and **Thomas Singer**, in private practice, San Francisco and Mill Valley, USA

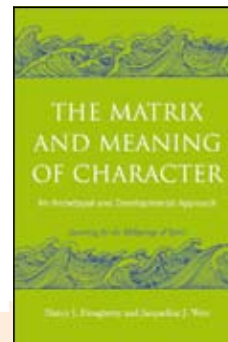
This book builds on the vast clinical experience of Joseph L. Henderson, who became interested in initiatory symbolism

when he began his analysis with Jung in 1929. Henderson studied this symbolism in patients' dreams, fantasies, and active imagination, and demonstrated the archetype of initiation in both men and women's psychology. After Henderson's book was republished in 2005 Kirsch, Beane Rutter and Singer brought together this collection of essays to allow a new generation to explore the archetype of initiation.

2007: 248pp.

Hb: 978-0-415-39792-6: £55.00/\$90.00

Pb: 978-0-415-39793-3: £21.99/\$39.95



The Matrix and Meaning of Character

An Archetypal and Developmental Approach

Edited by **Nancy J. Dougherty**, in private practice, Florida, USA, and **Jacqueline J. West**, in private practice, Santa Fe, New Mexico, USA

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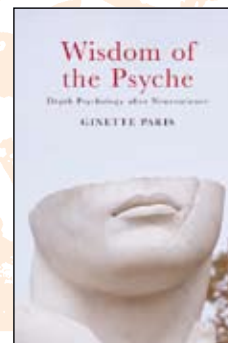
dynamism of the archetypal psyche. Nancy Dougherty and Jacqueline West have written an original and deeply significant book... A must-read for clinicians and scholars of all persuasions." - **Stanton Marlan**, Duquesne University, USA

The Matrix and Meaning of Character guides the reader into an awareness of the archetypal depths that underlie character structures, presenting an original developmental model in which current analytic theories are synthesised. The authors examine nine character structures, animating them with fairy tales, mythic images and case material, creating a bridge between the traditional language of psychopathology and the universal realm of image and symbol.

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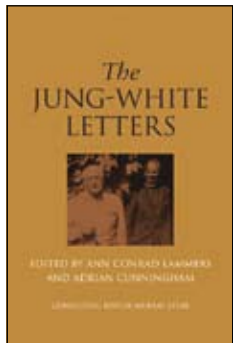
- **Susan Rowland**, University of Greenwich, UK

GINETTE PARIS uses cogent and passionate argument as well as stories from patients to teach us to accept that the human psyche seeks to destroy relationships and lives as well as to sustain them. This is very hard to accept which is why, so often, the body has the painful and dispiriting job of showing us what our psyche refuses to see. In jargon-free language, the author describes her own story of taking a turn downwards and inwards in the search for a metaphorical personal 'death'.

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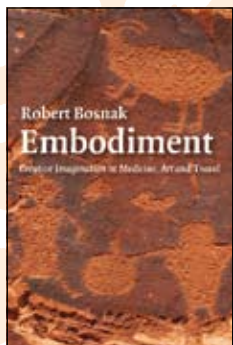
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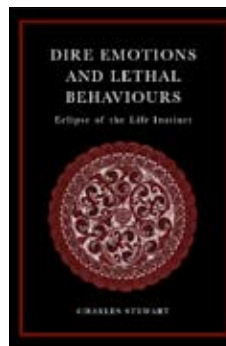
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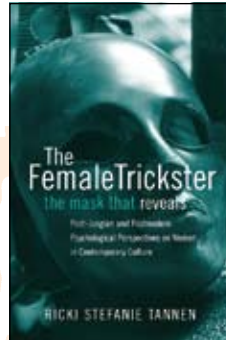
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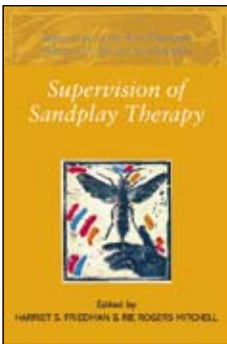
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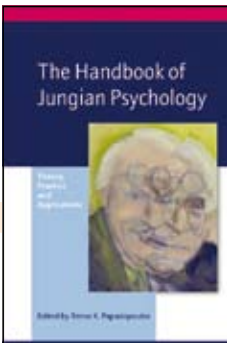
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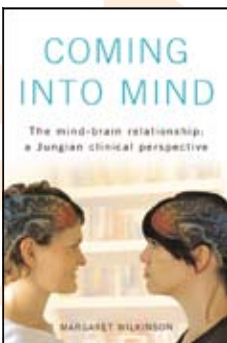
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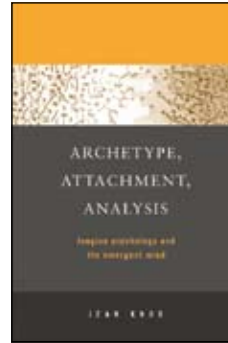
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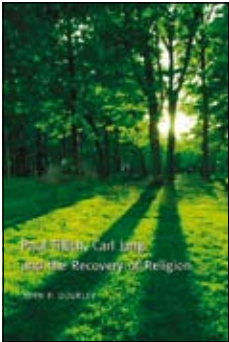
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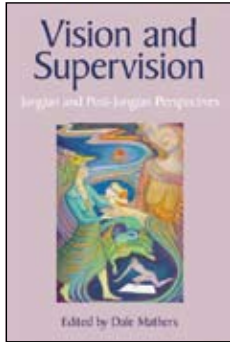
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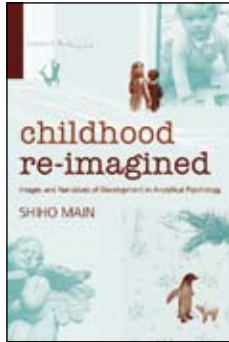
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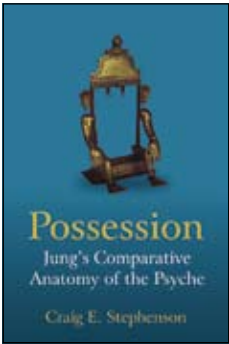
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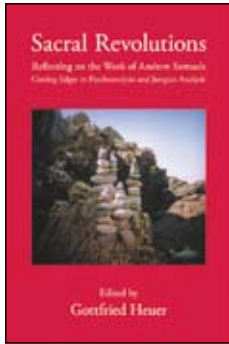
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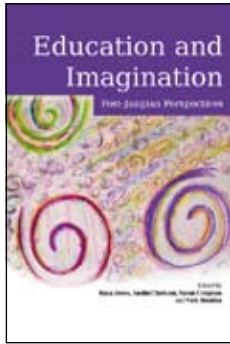
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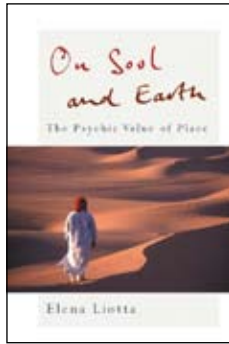
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